

# *The Leprechaun*

A Publication of the Harper Woods Notre Dame Alumni Association

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Keeping the Spirit of the Fightin' Irish Alive Since 2005!

SEPTEMBER 2010 EDITION



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**Notre Dame Alumni Association  
Friends of Notre Dame, Inc.  
c/o Jim Mandl '90  
34322 Brookshire  
Sterling Heights, MI 48312**



## The Muggs Tour Spain

### Interview With Danny Methric '90 - Part Two

In April of 2010, The Muggs, led by Danny Methric '90 and Tony DeNardo '90, spent two weeks in Spain. They brought their Detroit brand of blues rock to the big cities and rural towns. Danny Methric '90, largely regarded as the best guitar player in the metro Detroit area, sat down for a 90 minute interview with the Friends of Notre Dame (FOND) to discuss the tour of Spain, the history of the Muggs, music and life as a musician. Part one of the interview was published in the Summer 2010 edition of The Leprechaun. This is the conclusion of that interview.

**FOND:** Let's shift gears again... Awards. *The Muggs* are pretty decorated as a band and individually. Is there one award that the band or you have received individually that means more than the others? Is there one that stands out?



The Muggs Award Winning Album.

**DM:** When *The Muggs* won the Motor City Music Award for best album for *On With the Show*. That album was a labor of love. We raised the money ourselves. We produced it ourselves all in two weeks. It was really well received and I take a lot of pride in that award. We also received very good reviews for that album. One was in *Classic Rock* magazine. They gave us 8 out of 10 stars. It's tough writing a record, putting your heart and soul out there for everyone to hear. So to have that award for the album is pretty special.

**FOND:** Talk about the writing process for a minute.. What's that like?

**DM:** Well, it starts with me. I come up with the riffs. I bring it to Tony (DeNardo '90) and Todd. It always starts with the music - a nice riff or groove.

**FOND:** Do you write acoustically or stick with your electric guitar?

**DM:** No, no acoustic. I use my SG to write. I use a tape recorder and play the riffs for the guys. If they like what I wrote, we'll try a melody line and then lyrics. The

lyrics are always the last thing. It is definitely a collaborative effort, though. The guys make suggestions and we see what works and what doesn't. We work together.

**FOND:** Where are you drawing the inspiration from? Where do the lyrics come from?

**DM:** Lyrics... That's a tough one. I really try to avoid clichés in lyrics. The best way to avoid clichés is to write from a personal standpoint. You leave yourself completely vulnerable. It's scary writing lyrics that are personal to you. There are a couple of songs on both *Muggs* records that are really, really personal to me. One is about my mom dying. It's a popular song and it's always tough for me to play live. Whenever I sing it, I can't get certain images out of my head. But, that's a great way to avoid clichés - write personally. I'm just not a big love song guy. That's another way to avoid clichés. I guess you have to be in love to write love songs (laughing). To me, the best lyrics come from guys like Jack White, Bob Dylan, John Lennon... Those are guys who can really turn a phrase cleverly and write about something personal that's unique to them.

**FOND:** I don't want to get too personal, so if you're not comfortable... Which was the song you wrote about your mom?

**DM:** No, it's fine... *Said and Done* from the first *Muggs* record. It's about the couple days leading up to my mom's death and us finding out the news. If you read the lyrics, it kind of makes sense. This is really the first time I've ever talked about it. Tony (DeNardo '90) knows it, but no one else really does. In fact, it's really interesting that I've never really even had the opportunity to talk about it until today. It's been nine years; never really goes away. Tony (DeNardo '90) had to talk me into putting it on the record and still has to talk me into playing it live. It's kind of cathartic to me because it means a lot... how the music goes... and it tells a story about what was happening to me at the time. In a way, this is the reason why I really like music. It's my form of expressing myself.

You said yer life was in danger,  
I didn't wanna believe,  
But everything's gonna be alright.

Said and Done Lyrics by *The Muggs*

**FOND:** Let's shift gears again into some lighter subjects, shall we? What's your one guilty pleasure musically? One musical artist that you like that you'd prefer people don't know you listen to.

**DM:** Ya know, I really don't even mind anybody knowing this, but I really, really love Olivia Newton John.

**FOND:** Did you just say that with a straight face?

**DM:** Yes, I did. (Laughing). I actually rock out to her stuff all the time. That *IS* a guilty pleasure, isn't it?

**FOND:** Indeed.

**DM:** (Laughing)

Danny Methric '90 Continued on Page 4...

... Danny Methric '90 Continued from Page 3

**FOND:** Several years ago, you made a video... Regarding *Bite of the Weredog*... Not the song, but the video. What the hell? Where did *THAT* come from?

**DM:** (Laughing) Uncle Ron, from the Cadieux Café wanted to have a short film competition. He asked me if I wanted to be in it and turn into his little dog, Sassy (laughing). It was 3 hours of me lying on the floor while the make up guy put whiskers on my face... he'd put a little more, then a little bit more and a little bit more until I was transformed into the weredog. Other than that, it's just really badly made werewolf movie made with a video camera. It was made about 7 or 8 years ago and the older it gets, the funnier it gets.

**FOND:** Did the song *Bite of the Weredog* then follow?

**DM:** I love Halloween and *The Muggs* were doing a Halloween show at the Cadieux Café. I also love horror movies. That night, we planned to play the theme from *Godzilla*, but *Muggs*-style. I was just inspired by the mood and decided to write a dark tune called *Bite of the Weredog* with the intent of only playing each year on Halloween. It was kind of a throw-away tune, but people liked it. We decided to record it when we were recording *On With the Show*. We left it off the album, but it's been released as a vinyl single. The funny thing is that the kids in Spain love vinyl too and they were all buying it from us. And I'm thinking to myself "What are they thinking when they go home and hear this creepy tune for the first time?" (laughing).

**FOND:** I don't remember you playing guitar in high school. When did the guitar playing start?

**DM:** It started when I went to Michigan State. There were a couple of guys on my floor who had guitars and I was friends with them. One guy had an electric and one had a 12 string acoustic. One of them, Jake, showed me a few chords and I really picked up on it quickly. My parents got me a cheap pawn shop guitar for my birthday. It was probably an \$80 guitar from a pawn shop right on Kelly Road. I still have it in fact. I was so in debt from school that I probably never would have been able to buy my own guitar. So, I took it up to MSU... I was just turning 20. I started out by learning *Beatles* songs and within a year I got pretty decent at it. It was really all I wanted to do. For some odd reason it was kind of easy for me. It just wasn't hard. I played tunes with those guys down the hall and that's how it got started. When I came home, I'd play in the basement with my parents' friend Ron, and Rick Giovanni '90. I actually played bass. We'd play some blues, some Otis Redding, a Dead Kennedy's song. I never dreamed it would turn into a career like it has.

**FOND:** So you never took formal lessons?

**DM:** No, not really. I took one month of lessons and all he wanted to teach me was scales and I wanted to play the blues. So I just never went back. My teachers were always VHS tapes. I'd put a B.B. King video in and he'd teach me what he was doing and I'd emulate that. I realized that I didn't need a teacher to teach me this, I just needed to watch these guys play and I'd get there.



**FOND:** How long were you playing before you decided to join a band?

**DM:** My very first band was an all black band - all older guys and me. I was a 22 year old white kid. A friend of my parents named Rick - they actually had two friends named Rick. One was white Rick and the other was black Rick. Black Rick was a great drummer. He was in a band with a dude named Richard Armstrong. They needed a guitar player to play a private party. Rick asked me to play. My step dad drove me out to Pontiac to play with these five older black dudes. The band was kind of ramshackle and I kind of held it together and they liked that. We did another party and that was my first taste of the actual band experience. After that, I got into a band called Vince Knight and the Days. Tony (DeNardo '90) and I would go to a lot of blues jams and the Cadieux Café had a lot of jam nights. We were meeting a lot of people doing that. Vince Knight actually went to Notre Dame - graduated a few years before us. We were a blues band - the whitest blues band that ever lived, but I learned so much by being in that band. That led to my first "real" band - the Detroit Underground Band. I lobbied for them to replace the bass player with Tony (DeNardo '90). The band became really amazing when we added Tony (DeNardo '90) because he really did his studying and he's an amazing bass player. I was also in a rock band called Fat Belly Brown. That was the impetus for *The Muggs*.

Danny Methric '90 Continued on Page 5...

... **Danny Methric '90 Continued from Page 4**

**FOND:** How did *The Muggs* come to be?

**DM:** *Fat Belly Brown* was going nowhere because the drummer and the rhythm guitar player, Andy Misuracca '90 just weren't into the blues. I thought blues was where it was at. After a disastrous *Fat Belly Brown* gig at the Tap Room, I just couldn't do it any more and I broke up that band. I wanted to go in a whole new direction. Tony (DeNardo '90) was on board with what I wanted to do. Tony (DeNardo '90) and I started looking for a drummer and another guitar player. It took us over a year to find Matt Rost because nobody wanted to play in a blues-rock project.



**Danny Methric '90 at the 4th Annual Stars & Stripes Festival in Mt. Clemens in July 4, 2010.**  
Photo by ROB DeBRUYN '89

**FOND:** You said you were looking for another guitar player. Why did you end up sticking with a three piece?

**DM:** It was really out of necessity. My buddy, Bret Lucas, didn't want to be in the band. There was another guy named Graham Cousins who was in a band called *Tyrone's Power Wheel*. We asked him to be our lead guitar player because I wasn't ready for that. Well, he wasn't into the direction we were going. Matt Rost just said "No problem. Power Trio, dude." I had never thought of it like that. We practiced and there you have it - *The Muggs*. Its funny to think about now because every time something crazy happens to us, like that TV show, I wonder what Graham must be thinking because he's the guy who turned us down. He actually came to a gig one time and told us he was blown away by the band and was kicking himself for turning us down.

**FOND:** At the same time, everything happens for a reason. Had those people been there, maybe those things wouldn't have happened.

**DM:** That is very true. Honestly, we would have gone in a completely different direction had Graham been there. The songs would have been written completely differently. Very true.

**FOND:** Ok, I have to ask... You have a *KISS* button on your guitar strap. What's that all about?

**DM:** *KISS* is one of my favorite bands, for sure. Our moniker - the Ugliest Band in the World - is actually *KISS* related.

**FOND:** How so?

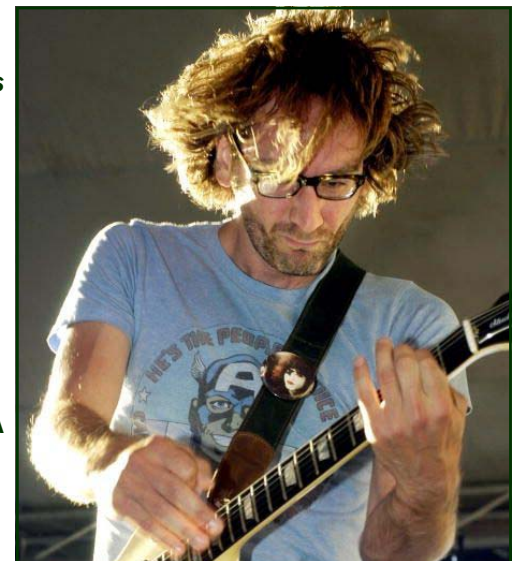
**DM:** *KISS*, for their *KISS Alive* show at Cobo Hall, the announcer comes out and says "The Hottest Band in the World - *KISS*!" So when *The Muggs* did their first show at the Cadieux Café, I asked Uncle Ron if he would introduce us as the Ugliest Band in the World. So he gets up on stage and says: "Ladies and gentlemen... The Ugliest Band in the World. *The Muggs*!" Everyone went crazy and it was a funny joke for the night. But then he introduced us as that again at our next show and it stuck.

**FOND:** Besides the button, do you draw any influence from *KISS* for your music?

**DM:** Definitely. Paul Stanley is my favorite member of *KISS*. He taught me everything I needed to know about stage presence - the pointing in the air, the leg kicks - all that stuff that I do is inspired by Paul Stanley. A girl I knew, Kimberly, knew about my fascination with *KISS* and Paul Stanley. She worked at a place that made buttons and she gave that to me. I've had it on my guitar strap ever since.

**FOND:** You guys usually dig pretty deep for the cover tunes you do. If there is a *KISS* tune you'd cover, what would it be?

**DM:** *Got to Choose* could be my favorite *KISS* tune of all time. I'd like to do that one.



**Danny Methric '90 and His Paul Stanley Button**

**Danny Methric '90 Continued on Page 6...**

... Danny Methric '90 Continued from Page 5

**FOND:** What is the one thing about *KISS* that inspires you?

**DM:** *KISS* is an amazing success story to me. They were just four guys from New York who had a great gimmick and at the end of the day, they really wrote fantastic tunes. People would always say they were just makeup and fire breathing. But if their songs stunk, they wouldn't be huge. There are a lot of bands who put makeup on and have an ass kicking stage show, but they don't write good songs. *KISS* just wrote, and still write, great songs. They had great riffs and melodies and those songs still hold up today.

**FOND:** Ok... Let's shift gears again. We'll just talk about random stuff, ok? Do you ever catch any crap from people accusing you of wasting your Notre Dame and MSU education?

**DM:** Not any more. I did before the TV show. Again, the power of television. It was just with family though. Some would say "You were so smart and got such good grades." I was planning to be a teacher. I really didn't know what I wanted to be, truthfully. I enjoy what I'm doing. I enjoy being a musician. Really, all I need is enough money to pay my rent and eat and I'm happy.

**FOND:** It bothers me that someone would say "You were so smart" and dismiss your being a musician like you are sort of stupid. There are different forms of intelligence. Playing music and actually being able to make a career out of it is a form of intelligence. Why some people consider it not to be is beyond me.

**DM:** Yeah, why is playing music like a lower tier? They say "You have to be a doctor or a lawyer" and "you should have been married by now," ... all that stuff. All that changed after the TV show. No one questions a thing anymore. Yep, the power of television. That sure shut them up... at least for a little while (laughing).

**FOND:** Ok, lets go rapid fire. I'll ask the question. You give me a one word answer. Depending on your answers, I'll either follow up or proceed to the next question. First question: Who is the best guitar player of all time?

**DM:** Brian May of Queen.

**FOND:** Who is a guitar player who most people think is awesome, but you think is very overrated?

**DM:** Eric Clapton.

**FOND:** Name one band who has made it big and when you hear their music you say "How did they ever get a record deal?"

**DM:** Nickleback. I just don't get it. They're terrible.

**FOND:** Ok... What makes Nickleback terrible?

**DM:** All the songs sound the same. No melody what-so-ever. No guitar solos. Just no imagination. There is nothing there. Every song is from the same, basic, stale formula. It's just terrible. Every bad band has a decent song here and there, though.

**FOND:** Best band of all time?

**DM:** The Beatles

**FOND:** Worst band of all time?

**DM:** Nickleback. They really are *THAT* bad.

**FOND:** How do you feel about a band like Weezer?

**DM:** I think Weezer is great! I prefer their earlier stuff most, but they are great!

**FOND:** Favorite place to play in the area?

**DM:** Cadieux Café. It's a homer answer, but it feels like home.

**FOND:** Least Favorite Place to play in the area?

**DM:** The Token Lounge. It's one place I never want to play again

**FOND:** What is the one venue, anywhere in the world, you REALLY wish you could play?

**DM:** The Troubadour in Los Angeles because of the history of it. Madison Square Garden would be nice too. It would mean we really made it.

**FOND:** Ok... Let's call it a day with this last question... What's in store for *The Muggs* in the next year or two?

**DM:** We really want to capitalize on our success in Spain. Try to branch that out throughout Europe a little more— France, Germany, Portugal, and Italy. Europe is a lot more receptive to American music. You can actually live the rest of your life being big in Europe, never making it in the states. There are some great bands who make their living off of that type of thing. I don't need to be huge or anything. I just need a nice intimate show, enough to pay my bills, and I'm happy.



**The Cadieux Café Which Has Served as Home Base for The Muggs Since Forming in 2000.**

# Annual Alumni Softball Tournament

Saturday, September 18, 2010 - Start recruiting your classmates!

Where: Total Sports in Mt. Clemens

Cost to play: \$25.00 per player

Entry fee covers: Double-elimination tournament, softballs, umpires, facility usage, pizza and pop.

Who can play: Any graduate of HWND, sons and grandsons of HWND graduates, members of the displaced classes of 2006, 2007, and 2008.

Note: Teams may use up to 2 non-ND players to complete their rosters. A complete team consists of at least 9 players. Ten Players will play in the field, but all on the roster will bat.



To Register to play, please send an email to Tom Jenkins '97 at [tjenkins2000@yahoo.com](mailto:tjenkins2000@yahoo.com)

## Trophies

For the past five years, we have been storing over 160 of the school's trophies. We would like to put these trophies in the hands of the guys who earned them for Notre Dame. We have taken photos of all the trophies and uploaded them to the photo gallery on the website. Please browse through them. If you see any that you would like, please contact us, and we will make arrangements to get them to you. We will continue to store them indefinitely.



## See The Muggs Live! Ugliest Band in the World...

Danny Methric '90 and Tony DeNardo '90

Friday, August 27, 2010  
Cadieux Cafe  
(Detroit, MI)

Saturday, Sept. 4, 2010  
Arts, Beats, & Eats  
Rock Stage  
(Royal Oak, MI)

Thursday, Sept. 30, 2010  
Green Lantern Bar  
(Lexington, KY)

Friday, October 1, 2010  
Frog Bear and Wild Boar  
(Columbus, OH)

Saturday, October 2, 2010  
Happy Dog  
(Cleveland, OH)

Thursday, October 14, 2010  
Savoy  
(Ypsilanti, MI)

Friday, November 5, 2010  
Callahan's  
(Auburn Hills, MI)

Thursday, Nov. 11, 2010  
Happy Dog  
(Cleveland, OH)

Friday, Nov. 12, 2010  
Frog Bear and Wild Boar  
(Columbus, OH)

Saturday, Nov. 13, 2010  
Frog Bear and Wild Boar  
(Columbus, OH)



## Flosky '86 Leading the Evolution of Michigan's Manufacturing Economy

University spinouts and intellectual capital for innovation are turning Washtenaw County into a burgeoning defense research and engineering cluster to design the devices of high-tech warfare. Private-sector employers in Ann Arbor and neighboring Ypsilanti with major defense and homeland security contracts could account for up to 1,500 jobs - or nearly 2 percent of the combined employed workforce for those two cities, according to recent employer data furnished by *Ann Arbor Spark* and *Crain's Detroit Business*. That number could climb soon: The Procurement Technical Assistance Center at Schoolcraft College reports 63 other companies in Washtenaw County became clients in 2008-2009, up from just 12 new client companies in 2007. The PTAC centers help client small businesses obtain new government contracts in defense and other areas.

Leading the way for Michigan's evolving defense manufacturing sector is **Kurt Flosky '86 and Arotech Corp.** Aerotech Corp. is a military armor and simulations maker. Flosky is the executive vice president of Arotech's training and simulation division - which includes First Ann Arbor Corp. Inc. along with IES Interactive Inc. and Royal-Oak based Realtime Technologies Inc. "The division has 136 employees, including more than 120 in Washtenaw County, up from 120 for the whole division in 2009," said Flosky.

The office of the vice president of research at the University of Michigan reports more than 600 sponsored research projects funded by the U.S. Department of Defense or U.S. Department of Homeland Security totaled \$66 million in fiscal 2009, up from \$61.3 million in research funding the previous year. "We've been on a very good growth path over the last few years and hiring new people, including one (in late May)," Flosky said. "The growth is a little bit of everything, so we're in a fortunate position that it's various customers including defense, and it's organic growth. All of that is new hires from existing programs after the Realtime acquisition (in 2008)."

Flosky said nearly 70 percent of division revenue is in various driving simulators for military and some law enforcement and public-sector transit clients, with the remaining 30 percent in its weapons simulation division.



Kurt Flosky '86

## Wall of Fame

If you see your name listed below, we have your Wall of Fame plaque that hung on the wall behind the gym. We would like for you to have your plaque if you want it. Please email us at [jmandl@friendsofnotredame.com](mailto:jmandl@friendsofnotredame.com), and we will make arrangements to get it to you!

Gary Lytle '61  
David Bonior '63  
Joe Przybycki '64  
Mike Boccia '65  
Chris Hacias '65  
John Kraft '65  
Rick Wenner '67  
Dan Richards '67  
Glenn Radzik '69  
Gary Radzik '69  
Jerry Guinane '71  
Mike McGreevy '73  
Tim Flannery '73  
Jim Romeo '75  
Kevin Flannery '75

Tom Bentley '75  
Brian Monfils '75  
Mark McGreevy '76  
Tom Gadawski '76  
Marco Caporuscio '78  
Gary Bass '80  
Kevin Paterson '80  
Jim Forsgren '81  
Craig Mitchell '81  
Walt Dixon '81  
Brett Nowak '82  
Chris Gust '82  
Paul Tripp '82  
Andy Nanasi '83  
Greg Placidi '83

Ken Zazula '84  
Bruce Smith '85  
Paul Seibert '86  
Paul Amodei '86  
Joe Trombley '87  
Andy Booth '87  
Scott Klott '88  
Jim Maher '88  
Eric Taylor '89  
Eric Stanczak '89  
DezJuan Reynolds '90  
Matt Ziolkowski '90  
Mark Staples, Jr. '91  
Steve Jansen '92  
Anthony Vitale '94

Preston Brandimore '95  
Phil Ruggiero '95  
Jason Selleke '96  
Jason Stoicevich '97  
James Fields '01  
Adam Fujita '01

Note: Cost to ship a WOF plaque is \$8.00.



## Hall of Fame Baseball Coach Decides to Retire

Legendary De La Salle baseball coach, **Brian Kelly '77**, remembers the wins and the losses. He remembers the state championships. He remembers the Catholic League titles. But what Kelly will remember the most is the growing and the learning and the ways his players changed.

"Those are amazing milestones and honors for the school and a testament to the athletes, but really the most important thing at the high school level is to see the growth of student athletes," Kelly said. "Not only to see them develop athletically, but to see them get better in other skills," Kelly added.

Kelly arrived at De La Salle in 1982 as a member of the faculty before becoming the freshman baseball coach in 1983, the JV coach in 1984 and the varsity baseball coach in 1985. He achieved much during his 26 years as the head varsity baseball coach at De La Salle, including winning three state championships - in 1993, 2000 and 2009. He won over 600 games as a coach, and has been inducted into the Catholic High School League (CHSL) Hall of Fame, the Michigan High School Baseball Coaches Hall of Fame, and the Michigan High School Coaches Halls of Fame. Under his guidance, De La Salle has been a perennial district winner and has also won the CHSL Central Division five times. Numerous DLS baseball players have gone on to play college baseball and many became coaches themselves at various levels.

"Brian Kelly has established the DLS program as one of the premier baseball programs in the state," DLS principal **Pat Adams '77** said. "His love of the game and his love of De La Salle have been the cornerstone of his success. He is truly an honorable representative of the Collegiate, and although we are sad he is stepping down, we are excited that he will remain part of our administration." Kelly will stay on at the school as the athletic director as he prepares for the upcoming fall sports season and the Aug. 22 grand opening of an auxiliary athletic complex at the former Warren YMCA building. He will also remain the school's assistant principal.



**Brian Kelly '77 with wife Donna, and sons Brennan, Sean, and Michael, after winning the 2009 State Division 1 Championship.**

"There was no single time spark or light bulb," Kelly said of stepping down from his baseball duties. "It's something I've been thinking about for a couple of years now. I still love coaching," said Kelly, who guided DLS to a 19-20 overall record and a district championship this spring. "But the time commitment is a factor," he added. Kelly wanted to call it a career and focus on his duties as the Pilots' athletic director and assistant principal after his team's 2009 state championship. He decided against it because he didn't want to steal any of his players' spotlight following the championship. "I thought to myself, and talked with my wife, that if we won a state championship, it would be a good time to go out," Kelly said. "But, with all that hoopla that was going on post-championship, I didn't want my retirement to be a part of it all. I didn't want my decision to overshadow or take away from what the kids earned."

That kind of "kids first" thinking doesn't surprise anyone who's worked with Kelly at DLS. "All of his decisions are always centered on what is the best for the kids and the school," said Matt Cook, who will move from coaching the Pilots' JV team to varsity as Kelly's successor. Cook got to know Kelly well, as he has been the Pilots' JV coach since 2007. In Cook's time helping Kelly build the Pilots toward their 2009 Division 1 state title, he saw what made his mentor so successful. "The No. 1 thing I learned from him is work ethic," Cook said. "He's always around the school, and all his free time seems to be dedicated to baseball or the school. He's always thinking about De La Salle first." Thinking of De La Salle first factored heavily into Kelly's retirement decision. "I still love being on the field and coaching, but retiring is more about time constraints with my primary job," Kelly said. "There are a lot of things going on right now (at DLS), and I want to make sure I'm doing those things as well as I can."

"Winning," Kelly joked when asked what his favorite part of coaching was. "You see them (the players) develop, and the proof is in the games. When they can take what they learn in practice and apply it to games, they become men. Games are the best part of coaching, to see kids develop character, poise and determination," he said. That is why Kelly has always loved baseball and will continue to do so. "The most important thing I hope my former players took away from baseball is that it made them better people," Kelly said. "You experience so much with highs and lows in sports, and in baseball, you fail more than you succeed as a hitter, and it teaches you to deal with adversity. "You can't cheat your way to being a better hitter. You have to work at it."

**Brian Kelly '77 Continued on Page 10...**

...Brian Kelly '77 Continued from Page 9

In the end, though, Kelly said watching his players evolve as people meant the most to him. He said the life lessons from sports - such as bouncing back from striking out four times in one game - were invaluable. He added that watching his players grow up and become doctors, lawyers and successes in other fields had special meaning. "My greatest pleasure as a coach has been seeing my former players becoming good husbands and fathers, and going on to coach and mentor their own children."

In particular, he pointed to former players Kurt Wilczynski and Darren Audia as examples. Wilczynski played on Kelly's first state championship in 1993 before serving as an assistant coach with Kelly on the 2000 and '09 title teams. Audia, a 1991 graduate of DLS, was an assistant with Kelly and is now the head coach at a high school in Pontiac. "I remember them from their freshman year," Kelly said. "To see them develop is special."

While Kelly believes winning and losing isn't everything, he did admit that winning can make a coach smile. "Winning is a beautiful thing," he said. "You agonize over the losses and you remember them, but the winning kind of overshadows them. To see the kids succeed, it's a great thing."

*"I have always been impressed by Brian's expertise and his ability to expand the skills of his players. His coaching has made baseball a premier sport at De La Salle."*

DLS President  
Brother Robert Carnaghi

# Upcoming Events



## 2010 Annual Alumni Softball Tournament

Saturday, September 18, 2010  
Save the date!!!

## 2010 Annual Alumni Hockey Games

Sunday, December 26, 2010  
Save the date!!!



## Births

Norah Grace Meerschaert  
Born July 14th, 2010 to  
Ann and Chris Meerschaert '90



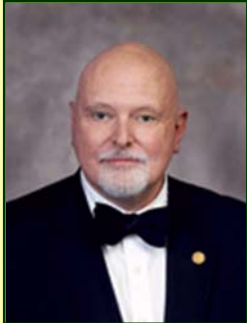
## Dave Coulier '77

On August 24, 2010, Dave Coulier '77 visited the kids at Miller Children's Hospital in Long Beach, California with fellow *Full House* cast-mate, John Stamos.



## Michael '72 Named President of the Michigan State Medical Society

**Daniel Michael '72, M.D.**, a neurological surgeon in Grosse Pointe Shores, was recently appointed president of the 16,000-physician Michigan State Medical Society. Michael, who practices at the Michigan Head and Spine Institute, replaces Richard Smith, M.D., an obstetrician at Henry Ford Health System in Detroit. A 1979 graduate of Wayne State University's School of Medicine, Michael is also director of neurotrauma at William Beaumont Hospital in Royal Oak. In addition, he has medical staff privileges at several Southeast Michigan hospitals, including Detroit Medical Center, St. John Hospital and Medical Center, Mt. Clemens Regional Medical Center and Bi-County Community Hospital.



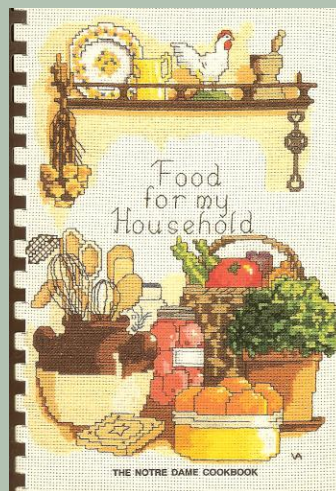
Daniel Michael '72

Health care is Michigan's largest private sector employer with 526,000 direct and 288,000 related jobs for more than \$45 billion in wages and benefits. Physician offices total 265,000 jobs at \$15 billion in wages alone. The DMC and Henry Ford Health Systems are both huge forces driving the Michigan economy. By 2014, more than 16 million uninsured people will become enrolled in Medicaid, including 300,000 to 1 million people in Michigan. If that happens, DMC could be one of the winners because it has the largest Medicaid population in the state. "We understand the impact health care has on the economy," said Michael. "We are hopeful that the acquisition of the DMC by Vanguard will stabilize the health care system and bring new economic prosperity and improved health to the citizens of Detroit," he said.

Michael has set some goals for his tenure as president of the Michigan State Medical Society. He plans to have the medical society work together through the Partnership for Michigan's Health (MSMS, Michigan Osteopathic Association and Michigan Health and Hospitals Association) to bring a proposal for Michigan Medicaid funding that is equitable, sustainable and practical as soon as possible after the midterm elections this fall. "We are very disappointed that the bill (Patient Care and Affordable Care Act of 2010) did not contain meaningful medical liability reform which adds real cost to health care," Michael said. Michael has indicated he will lead the Michigan State Medical Society in working with the American Medical Association to shape the regulations being rolled out pursuant to the Affordable Healthcare Act of 2010. "We will keep our membership informed as to what this act means to their practice of medicine," he said. He also intends to continue to provide leadership in public health issues such as the Healthy Child Initiative and the increased use by Michigan physicians of electronic health records.

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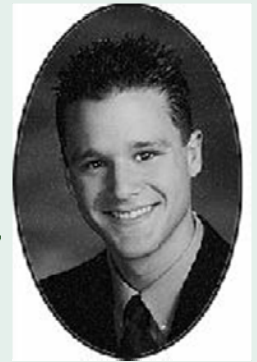


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## Recent Alumni Passings

### Wargo, Bill John - Class of 2004

June 8th, 1986 - May 28th, 2010. Bill grew up in Grosse Pointe Farms, Michigan with his parents and three brothers. He was known as "Billy Boone" in his younger days, always found fishing at the Farms Pier and spending as much time as possible outdoors. At the family cottage in northern Michigan, he was often seen with a snake in each hand, a turtle, or a large mouth bass. As a middle school graduate of St. Paul on the Lake in 2000, he was very athletically and intellectually gifted. He attended Notre Dame High School in Harper Woods for a little over two years. He was elected Student Council Class President during his sophomore year, and went on to design the winning chariot for the homecoming race that year. After moving to Grosse Pointe South High School, he graduated in 2004. Bill was pursuing a degree in computer science at Wayne State and was a salesman at Office Depot. He was very knowledgeable and passionate about computers, electronics, and always wanted to do his best to help his customers and co-workers. Voted employee of the month shortly after starting at Office Depot, Bill was their top salesman for the duration of his employment. In addition, he had his own business repairing and servicing home computers. Bill is known among his immediate family members as the most kind, loving, and understanding member of our family. He was a loving father, son, husband, brother, and best friend. Bill and his wife Ariel had a beautiful, bright girl, Summer Lynn Wargo, on February 12, 2009. Summer is 15 months old and the most happy, loving baby he had ever known. Bill always said "Summer is my whole life, I love her so much." She loves him so much. She would always smile and say "hi daddy." Bill will be leaving a wonderful, loving, daughter behind. He was preceded in death by his older brother Dwight Thomas Scott. He is survived by his daughter Summer Lynn Wargo, wife Ariel Wargo, mother Lynn Wargo, father Bill B Wargo, brothers Jeffrey Wargo and Thad Scott, nieces Alice and Sarah Scott, and many close aunts, uncles, cousins, and friends.



### Gaynor, Raymond P. - Class of 1958



Age 69, resident of Clinton Township, passed away on Saturday, July 3, 2010. Born July 17, 1940, in Detroit, Mich., to the late William and Janet. Raymond was a teacher and principal of Guardian Angel School-Detroit for 11 years, and retired from Woodhaven School District in 2005 where he taught at Yake Elementary and was principal at Erving Elementary. Beloved husband of Marilyn (nee Nennie) for 46 years. Dear father of **Mark '83** (Carrie), **Paul '84** (Rita), Deanna (Mike) Kulczycki, Trisha (Don) Measel, and **John '89** (Lisa). Proud grandfather of 15 grandchildren. Remembered by two brothers and six sisters and predeceased by two brothers. Also survived by many nieces and nephews. Family request donations to St. Jude's Children Research Hospital.

### Wolfbauer, David J. - Class of 1979

May 29, 1961 - July 8, 2010, age 49 of Clinton Township, died July 8, 2010 at his residence. He was born in Detroit, the son of the late Michael and the late Betty Rose (nee: Bauman) Wolfbauer. David was the beloved father of Cassandra, Riley, and Kara. Dear grandfather of Joseph. Loving brother of Sharlene Trombley, Nicholas (Patricia) Wolfbauer, Yvonne (Fred) Misuraca, Joann Wolfbauer, and Rosann (Richard) Wolfbauer. He was preceded in death by two sons, Riley's triplet brothers, Alexander & Cameron, who died shortly after birth. Memorial donations are welcomed to the charity of your choice, or to the Wolfbauer Family.



### Stiel, Gordon J. - Class of 1967



Passed peacefully at his residence on February 14, 2010. Gordon was born on November 9, 1949 in Detroit, the son of George H. and Rita (VanAssche) Steil. He was a lifelong resident of Grosse Pointe. Gordon was a 1967 graduate of Notre Dame High School and attended Wayne State University. His career as an engineer and executive in the automotive industry included positions at Draftline, Dynaplast, LDM Technologies, Plastek Automotive and Johnson Controls. He was an avid boater, gardener, and enjoyed woodworking. His family and friends were important to him. In 1973 Gordon married Edie Wells at St. Gertrude Church in St. Clair Shores. They were blessed with 36 years of marriage. In addition to Edie, Gordon is survived by his two sons, Gordon Jr of Berkeley, CA and Justin of New York City. Also surviving are his two brothers, George and Michael. He was predeceased by his parents and his sister, Pamela Steil-Daudlin. The family has suggested memorial contributions be sent to Pancreatic Cancer Action Network, 2141 Rosecrans Avenue, Suite 7000; El Segundo, CA 90245 or by visiting [www.pancan.org](http://www.pancan.org).

## Recent Alumni Passings

### Talley, Michael B. - Class of 1985

Age 42, of St. Michael, MN. Michael fought a courageous 16-month battle with cancer before dying on January 25th. Preceded in death by grand- parents, Jack & Ruth Carne and William & Lydia Talley; infant nephews, Jack and Sam Paulsen. Survived by beloved wife of 9 years, Nicole M.; children, Tiffany, Nathan, Nicholas, Ava Marie, Mackenzie and stepson, Michael; parents, Raymond & Jacqueline Talley; sister, Dawn Talley; Michael's in-laws, Dan & Jan Paulsen; brothers- in-law, Dan (Sarah) and Jeremy (Carrie) Paulsen, and many other loving family and friends.



### Kubiak, R. Bruce - Class of 1973



A longtime resident of Clinton Township, passed away February 11, 2010 at the age of 54. Bruce was born in Detroit on March 8, 1955, son of Dawn McCrae and the late Stanley Kubiak. He was united in marriage to his beloved Susan on October 28, 1977 in Mt. Clemens. The couple first resided in Detroit until making their home in Clinton Township in 1983. Bruce worked for the Union Local 704 for 26 years as a sprinkler fitter for fire protection. He enjoyed model making and was a member of the Warren IPMS. Bruce was a dedicated and loving husband, father, son, brother and friend who will be deeply missed. Bruce is survived by his loving wife, Susan; cherished children, Rick and Kathleen; beloved mother of Dawn McCrae; and dearest sisters, Ellen, Molly (Mike) Manning and Amy (Gary) DeLoof. He was preceded in death by his father, Stanley.

### Tracey, Michael John - Class of 1984

Age 43, passed December 23, 2009 surrounded by family and friends in Houston Texas. Since childhood, Mike had a supernatural understanding and love of all things mechanical. He seemed happiest with grease under his nails and a mechanical problem in front of him. Although he graduated from Michigan State University with a degree in Business Administration, his passion guided him to work as an engineer in Detroit, Michigan. Mike enjoyed travel, being outdoors and collecting motorcycles, cars, watches, and guitars. With a mischievous smile and great sense of humor, Mike was a bold adventurer who never lost the boyish joy from all things that go zoom and boom. Mike will always be adored by many. He spent the last year of his life at his cousin's ranch in Fredericksburg, Texas, doing what he loved most; fixing things and playing trucks. Mike is survived by his parents, Richard and Anne Tracey; sisters, Colleen and Jennifer Tracey; brother-in-law Paul Loetscher; and nephews Max and Sam Loetscher, who always thought Uncle Mike gave the best presents. He is also survived by his first cousins Sean Tracey, Lawrence Tracey, Maura Tracey Di Bellis, John O'Brien and Elizabeth O'Brien; and aunts and uncles Lawrence Tracey, Joan Tracey, Judith Tracey and James and Julie O'Brien. Donations may be made to the American Cancer Association.

### France, Kenneth R. - Class of 1964

Beloved husband of Petronella. Loving father of Debby (Wayne) and Jerry. Predeceased by daughter Sarah Rose and son Jason Paul and sister Mary Mooneyham (Lonnie). Also loving father to Carolyn (Bob), Kim (Ken), Joe (Deb), Jennifer (Bobby). Survived by brothers Don (Linda), Jim (Sandy) and Bob (Nancy). Grandfather of Bridget, Robert, Joey, Tony, Jack, Ryan, Sean, and Alex. He was loved by all, this kind and gentle man.

## Congratulations to Ed Maloney '64!!

On June 19, 2010 Ed Maloney '64 was officially inducted into the Michigan High School Lacrosse Coaches Association Hall of Fame. He is a member of the hall's class of 2010. His accomplishments:

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# Upcoming Reunions

## Reunions in 2011

The following classes are due to celebrate reunion years in 2011:



2006 - 5 Years  
 2001 - 10 Years  
 1996 - 15 Years  
 1991 - 20 Years  
 1986 - 25 Years



1981 - 30 Years  
 1976 - 35 Years  
 1971 - 40 Years  
 1966 - 45 Years  
 1961 - 50 Years



Interested in forming a reunion committee for your class?

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## Celebrating 20 Years - Class of 1990

When: September 11, 2010

Where: BlackFinn Restaurant Saloon - Royal Oak, Michigan

Time: 7:00pm

Reunion Committee:

*Matt Sokol* at [mattsokol@gmail.com](mailto:mattsokol@gmail.com)

*Mike Balow* at [MikeBalow@gmail.com](mailto:MikeBalow@gmail.com)

*Kevin Breitshuh* at [KevinBreitschuh@GlobalCrossing.com](mailto:KevinBreitschuh@GlobalCrossing.com)

If interested in joining the reunion committee, please email Matt, Mike, or Kevin

## Celebrating 50 Years - Class of 1960

When: Saturday, September 25, 2010

Where: Best Western Sterling Inn

15 Mile Rd. and Van Dyke, Sterling Heights, MI

Reunion Committee:

*Eddie Kay* at [ewk5110@comcast.net](mailto:ewk5110@comcast.net)

*Gary Wilson* at [gwdc2@aol.com](mailto:gwdc2@aol.com)

If interested in joining the reunion committee, please email Eddie or Gary

For complete reunion information, please visit the class of 1960 web site:

[www.notredamehw1960.org](http://www.notredamehw1960.org)

## Celebrating 40 Years - Class of 1971

A Note From Mike Scharl '71:

We had one planning meeting for our upcoming 40<sup>th</sup> reunion back in April.

Twelve of us had a great dinner at Andiamo's on Hall Road.

We agreed to meet again in the Fall to make more concrete plans for the reunion coming up in 2011.

If you want to get involved, or just want to be notified about reunion details, be sure to send your

interest to Mike Scharl at [notredame71@att.net](mailto:notredame71@att.net).

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